

James Hutchinson: Lives in Sunderland & works as a Multimedia Artist. He is currently a Senior Lecturer + MA visual practice programme leader leading the Fine art Pathway at University of Sunderland. He also teaches on the BA Fine Art Programme & is a second supervisor of PHDs. He has taught as a lecturer in Fine Art at University of Sunderland since the year 2000 and was included in REF 21.

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#### UK Solo Exhibitions and events

- 2025 'Endless Cones' Fifth Plinth
- 2024 'Flat' Fifth Plinth
- 2023 VR Heads Northumbrian Metaverse  
URL: <https://www.spatial.io/s/as0s-Lo-Fi-World-645e5d9a69f060a895a388ab?share=241095322858906391>
- 2023 'Monument to Brexit' Fifth Plinth, Sunderland SR1
- 2021 'As0jhu gallery' Occupy White Walls <https://www.instagram.com/p/CSMZ4eGI2Dn/>  
Untitled Cages <https://www.artsteps.com/view/603e82c4ee1783e78bff6bf>
- 2020 'Hammerhead' Lunchwerk Fifth Plinth, Sunderland SR1
- 2019 'Weighed down by art' Skip to Plinth, Fifth Plinth, Sunderland SR1 <https://www.instagram.com/p/B5IyssNlj9/>  
UNTITLED BRIDGE336 Priestman Gallery 6 Green Terrace, Sunderland SR1 3PZ  
3x8+2ii 3x8+1 Showcase Gallery Sunderland
- 2018 3x8+2 and 3x8+2ii Showcase Gallery Sunderland
- 2017 Nine Paintings with no more nails Priestman gallery Sunderland  
Leaving Venice [http://www.queenshalldigital.com/artarchive/james\\_hutchinson/](http://www.queenshalldigital.com/artarchive/james_hutchinson/) Inhabit online residency  
<https://www.instagram.com/p/BTQnhBqjRl1v/?taken-by=i.o.u.a.e>
- 2014 'Un equilibrium' System Gallery Newcastle
- 2013 'Dot/hair': Painting Sculpture Mobile Priestman Gallery Sunderland
- 2012 TO THE FUTURE' NGCA Painting Sculpture Print Animation project space Sunderland
- 2011 'Circuit' Painting Sculpture Print Performance Unit 24 Gallery London
- 2010 'Heaton Creatures' Playground Paintings Hotspur Primary School Heaton  
'Corral' New Prints from Northern Print Ouseburn
- 2009 'Gun' Wall Painting 101 Ouseburn
- 2008 'Diamond White' Billboard Arts Center Washington
- 2007 'Double Diamond' Durham Window Painting 20/20 Vision
- 2006 'Between Time'. Wall Painting Print Animation National Glass Centre Sunderland  
'Planesong'. 4 Screen Computer Controlled Projection 3d Virtual Sculptures AVO6 Middlesborough
- 2004/5 'Drawn'. Generative Computer Projections Wall Paintings Animations. Baltic Centre for Contemporary Art, Gateshead
- 2003 'Beautiful Square' DVD. Arts Council North-East, Newcastle upon Tyne.  
'Alchemy', Projections Wall Paintings Animations. Waygood Newcastle upon Tyne.
- 2000 'Protovelocipedalsuperfreeway' Billboard. Grizedale Sculpture Park, Ambleside.  
'New Mapping'. Wall Paintings Animations Reg Vardy Gallery, University of Sunderland. 1998  
'Town & Country' Digital Prints @ Paul Smiths Covent Garden London.  
'New Digital Work' 6 digitally manipulated photos from Japan and Portugal  
Levi's Gallery Regent Street London.  
'Digital' Billboards Hammerson Public Art Commission. Brent Cross. London.
- 1994 'Spectre'. Installation Central St Martins College of Art and Design.

#### International Group Exhibitions and events

- 2025 Bad Ai2.0, Presentation of 80 Ai generated 3d sculpture, 3 new 3d prints, 24 2d prints, 3 new videos InterSculpt Metz  
Bad Ai, 42 Slide Presentation of Ai generated 3d sculpture at France additive Forum Strasbourg France plus 'Untitled ai henge' 'Untitled Ai Galaxy' & Poly chromed Clay cage Ccc2 in AM group display of 3d printed sculptures
- 2024 'Children of Gaza' 1 second Film. One-Off moving image Festival 2024 'I Cry and I Cry'  
V23j #nfcadab2024 digital art show Skysstasjon Gol (NO)  
V23j #nfcadab exhibition "Leise-Park" Berlin  
'Untitled ai henge' Cybersculpture Collège des Bernardins Paris
- 2023 'AI Artist, Title + Celebrity' Imaging Group exhibition in the Slovak Rep October 6  
'Untitled Ai Galaxy' Full Colour 3d print Emergence AM October France Euro Art 3D Facultatea de Arte si Design, Universita de Timisora, Romania: <https://www.arsmathematica.org/EuroArt3D/index.html> <https://nrvrtl.art/timi/>
- 2022 The Speculative Object the International Conference on Cast Iron Art, September 16-20 in Berlin, Germany  
'Clay cage polychromed' & Alien Space Invader 3d Prints at  
[3D Print Lyon - Cybersculptures - Digital Sculptures \(arsmathematica.org\)](https://www.arsmathematica.org/3DPrintParis2021/3DPrintParis2021.html)
- 2021 'Fountain Inverted' <https://noemata.net/one-off/>  
'Clay cage polychromed' <https://www.arsmathematica.org/3DPrintParis2021/3DPrintParis2021.html>  
'Clay cage polychromed' "Cybercage Paintings and Videos" INTERSCULPT 2020 & 1 Galerie Maître Albert, Paris.  
<https://www.instagram.com/p/CQuCGBCloMr/>  
<https://www.arsmathematica.org/AFPR/AEFA-2021/AM-AEFA2021-presentation.pdf>
- 2020 #untitled yellow background & 13cherryinvertedblackbag <https://www.shrine.nyc/group-show-3>  
'Clay cage polychromed and Other works " INTERSCULPT 2020&1 Virtual Galerie Maître Albert, Sketchfab  
<https://skfb.ly/6WuOH>  
Square cage and other works Intersculpt 2020 Daap <http://activeworlds.com> Shadowcage  
Make your own exhibition Kunst Halle Zurich.  
Shadowcage Make your own exhibition We did. Daap <http://activeworlds.com>  
'Sleeping shepherd remixed'; VERY LARGE WORKS online show organised by <http://noemata.net/>,

- 'Sleeping shepherd remixed'; '**The Wrong Epicentre**' Centre del Carme, Valencia Spain  
 'The Spear Barer Remixed' Dpml 1m' Acropolis Remix | Parthenon Sculptures' Reflections on Reflection  
<http://acropolisremix.eu.org/>  
 'EggWhitePix' 3d print 'Blue Eagle, Hole in One' VR Oculus. European Symposium on Additive Manufacturing, Ecole CentraleSupelec <https://www.instagram.com/p/BzLO81YF2C6/>  
<https://www.arsmathematica.org/AFPR/AEFA-2019/AEFA-2019.html>  
 Game Ad Drawings SI FI IS FOR REAL 15 Zine Stockholm 30/3
- 2018 Bagist Sailboat Performance 15 min video with sound by H+M 'Simply Beaming' HOPE, Engaru, Hokkaido, between 14th-15th of June  
 Maruseppu Art Residency , Maruseppu, Hokkaido on 16th June  
 RAT HOLE GALLERY, <<http://www.ratholegallery.com/>> Tokyo 19th June  
 EMBASSY Gallery, Edinburgh, 20th July  
 Double Monkey: Movement Ars Mathematica Salon Culture et Jeux Mathématiques, Paris, <https://www.instagram.com/p/BjLLgKCBCmw/> <https://sketchfab.com/models/8d3a8ec3f6594e41b380a60c279f0b66>
- 2017 'Clay cage Blocky' allioscopic presentation Ars Mathematica Salon Culture et Jeux Mathématiques, Paris, European Symposium on Additive Manufacturing, Ecole CentraleSupelec Paris, 3d Glitch Curated and participated in group exhibition with 30 artists Filodramattica Gallery Drugomore Rijeka Croatia
- 2016 'Paper eyes' 3d print IS2016 'Numeriques' Pays de Verdun; Hotel des Societies Towards Concrete 3dprint + DVD, Saga (Tamaran) Gran Canaria
- 2015 'The house of ears' 3d print 'What things may come' Southwestern University Texas
- 2013 'House of ears' 3d Print IS2013 Corte Corsica  
 'Goed8b' 'Garden of earthly delights' Digioplasty Anaheim California  
 Siggraph Conference.  
 'Aliene', 'Monolith 5', '1004da' and 'Face'. 3d Prints, abs. IS2013 Paris  
 Ecole Centrale Paris F  
 'Move 2' Bagist VJ set (H+M) MovingArtBox Wuppertal D  
 'If you touch me, I will fall': 3d Print ABS Eye Hand Mind: India Habitat Centre Delhi
- 2012 'Cave' Projection at Art takes Times Square NYC  
 'MovingArtBox' Sunderland see <http://www.movingartbox.de>
- 2011 Cascade Print exchange Oregon USA
- 2010 'Schwartzco hair commercial' (H+M), Comvideo apexart New York. USA  
 'The Hairy Project' Berlin Liste 2010  
 'Manteeth' & The Hairy project' Print AM 2010 Cite Museum Paris France.
- 2009 'B.A.D.' IS2009 From the Earth to the stars The Darwinautes' Travels. Metz  
 'Shaggy modernism 1+2' Proggy Mat. Open-Source Embroidery  
 BuildMuseet, Sweden  
 'Shaggy modernism' Proggy Mat. Open Source Embroidery.  
 Museum of Craft and Folk. Art San Francisco
- 2008 'Site' Movie The (Self)Promotional show. Apex Art. New York. USA  
 Screen Print Lessedra MiniPrint Bulgaria
- 2007 SOLARBALL 8 volume flick Book and 'Solar Ball' Animation Maison d'ailleurs. Yvesdon les Bains. Switzerland.  
 'SOLAR' 'The Most Curatorial Biennial of the Universe. Apex art NYC USA
- 2001 Ex Machina. NGBK, Berlin. Germany.  
 Ex Machina Galerie Shueppenbauer, Cologne, Germany.  
 'I' Vinyl Cut Barcode Condition. Austellangsraum Taubenstrasse 23, Hamburg. Germany.
- 2000 Immanence, Neighborhood ,Fog Digital Prints GIFT. 2YK Galerie Berlin D.  
 'Battersea' Digital Prints England Exchange Western Oregon University USA.
- 1998 'Worm holes over Dorset' Lithograph Exhibition of Tokyo International Mini-Print Triennial. Tokyo, Japan.  
 'BerlinLondon' C.A.L.M.@The 17th International Sculpture Conference. Chicago, USA.
- 1997 Untitled (Monkey) Iris Print The 8th Int. Biennial Print & Drawing Exhibition. Fine Arts Museum, Taipei, Taiwan.  
 Republic of China.  
 'Bear Melt' Digital Photo print Osaka Triennale. Mydome Osaka, Japan.
- 1996 'Shadow lands' (+HK Swatton) Installation. Kasseler Kunstverein.Fridericianum D

#### UK Group Exhibitions and Events

- 2026 Smoke and Mirrors. New landscape commission NGCA NGC
- 2025 ~~Bad AI~~ Video + New Collab 3d Print Sunderland Pavillion TW7  
 3 new Red AI paintings The Inaugural Athenaeum Club Exhibition @ Abjectgallery  
 AS0JHU Sketchfab Archive Video 'Come as you Really are' Hetain Patel, Ngca & Art Angel  
 Black House Boat (SFT) Ai generated houseboat responding to fixing time at Ngca. University of Sunderland Fine Art exhibition presented in SketchUp  
 Jonty... Theme and Variation Collage WIP Print club Priestmangallery  
 3 Red AI Paintings SPS
- 2024 'Don't STOP Caring' Stop & Think First Person CIC Liverpool  
 'Red AI' gloss Paint on recycled canvas 'It.' @movinggalleriesunderland  
 #AphroditeATtheWaterhole, 2, #Blueselfie 3, #AssembledgeWithUnfiredBoarsHead @ngcasunderland1  
 @sunderlanduni Fine Art Takeover. Digitally printed wallpaper incorporating images of artworks produced by University of Sunderland Fine Art students and staff in response to the exhibitions Laura Lancaster: My Echo, My Shadow and Seb Trend: XTRALIFE. On display within @nationalglasscentre.  
 'TufPipes' Picked pasted posted NEIIINEI Newcastle

	<p>'a man with long hair' The Ideal Error: exhibition at London Digital Art Week hosted by Shoreditch Arts Club</p> <p>'Palestine' Digital print 'Outside our View' NCA Stoooooooo Bombing Gaza &amp; Plastic Romanticism, Total Sculpture Priestman Gallery</p> <p>'Two become one' Mike Nelson Hybrid scripts text takeover NGCA 2023</p> <p>'AI Title + Celebrity' AI/AI The Sunderland pavilion of the wrong Biennale 6</p>
2023	<p>'AI Made me paint again' Now that's what I call Art 2 Newcastle Contemporary Art</p> <p>'Off My Trolley' Fifth Plinth, Mind Magic Sunderland SR1</p> <p>'AI Hell &amp; DIY Hell' 3<sup>rd</sup> Prize awarded by Jake Chapman</p> <p>'Chester Rd 2023', 'Immanence remixed' &amp; 'Ne3d homage to pb former uos fa ee' Mark Pinder Takeover NGCA</p>
2022-23	<p>'AI Artists 40 Min HD and Publication Slab AI Priestman Gallery</p> <p>'AI Dolls not Tanks' Rimaldas Vikšraitis: Daily Rituals of Work and Play ngca-x-university-of-sunderland-school-of-art-design-exhibition-takeover <a href="https://www.instagram.com/reel/CmeEDasK_k_/">https://www.instagram.com/reel/CmeEDasK_k_/</a></p>
2022	<p>#everydaykineticsculpturewith8bitwave <a href="https://www.instagram.com/p/Cd7w-0_glmp/">https://www.instagram.com/p/Cd7w-0_glmp/</a></p> <p>Island ngca-x-university-of-sunderland-school-of-art-design-exhibition-takeover/</p> <p>Brown Cross NFT Make Social Honey Takeover at the NGCA Sunderland 11 April - 2 May</p> <p><a href="https://www.instagram.com/p/Cc1CIWksXrw/">https://www.instagram.com/p/Cc1CIWksXrw/</a></p> <p><a href="https://objkt.com/collection/KT1QhgYpwVwC82YE3Tm2NntyTY1Fzfr5xXn">https://objkt.com/collection/KT1QhgYpwVwC82YE3Tm2NntyTY1Fzfr5xXn</a></p> <p>Ukraineica We Stand with Ukraine <a href="https://www.instagram.com/p/CbflrTKs82_/">https://www.instagram.com/p/CbflrTKs82_/</a></p> <p>Mercury Remixed, Print Matters, Ex Libris Gallery Newcastle University</p> <p><a href="https://issuu.com/ncl_amgs/docs/17032022_finished_brochure_for_issuu">https://issuu.com/ncl_amgs/docs/17032022_finished_brochure_for_issuu</a></p> <p>Prodigal Son 3dprint and Encyclopedias, Suckersuccour The Sunderland pavilion of the Wrong Biennale</p> <p><a href="https://thewrong.org/@suckersuccour">https://thewrong.org/@suckersuccour</a>   Linktree <a href="https://www.instagram.com/p/CZ6xOhlsIcg/">https://www.instagram.com/p/CZ6xOhlsIcg/</a></p>
2021	<p>Anthropocene man, 3d Print. Now that's what I call Art, Newcastle contemporary art gallery.</p> <p><a href="https://www.instagram.com/p/CXmjutEoErF/">https://www.instagram.com/p/CXmjutEoErF/</a></p> <p>Fountain H+M Sculpture and Video WWANTO Sunderland Museum and Winter Gardens</p> <p><a href="https://www.instagram.com/p/CU-gpzElk7v">https://www.instagram.com/p/CU-gpzElk7v</a></p> <p>Humanity (360 Movie) , Cyber rug, Forgotten Password and 00 Cybereyes Wide Open Breeze John Marley Center</p> <p><a href="https://www.instagram.com/p/CUX_JSXoWzi/">https://www.instagram.com/p/CUX_JSXoWzi/</a></p> <p>Humanity 360 Movie, Cyber rug, Forgotten Password. Cyber eyes Wide Open Breeze Athenaeum Sunderland</p> <p><a href="https://www.instagram.com/p/CUKkObjoQz5/">https://www.instagram.com/p/CUKkObjoQz5/</a></p> <p>Learn to fail... H+M Paint the town in sound Virtual Take over <a href="https://www.instagram.com/p/CPDNc5tJ2ue/">https://www.instagram.com/p/CPDNc5tJ2ue/</a></p> <p>Cell Jah 01:47 movie for Maker Jam <a href="https://www.instagram.com/p/CQQ8AvGF3UJ/">https://www.instagram.com/p/CQQ8AvGF3UJ/</a></p> <p>Sound H+M Bank Gallery North Shields <a href="https://www.instagram.com/p/Com5qMglbF/">https://www.instagram.com/p/Com5qMglbF/</a></p>
2020	<p>'Being Sculptures' Artists presentation for Sculpture &amp; Dress conference Henry Moore institute (online)</p> <p><a href="https://blakefest.co.uk/">https://blakefest.co.uk/</a> see <a href="https://virtualvisions.weebly.com/lag.html">https://virtualvisions.weebly.com/lag.html</a></p> <p>Cyber Cage, Cyberfest Breeze Creatives Bamburgh House Newcastle. <a href="https://www.instagram.com/p/CGo8a7clJX7/">https://www.instagram.com/p/CGo8a7clJX7/</a></p> <p>'Family Fortunes' Gas Contemporary North Shields</p> <p>Sensorium 4.5 <a href="https://www.instagram.com/p/CBpuzgbl6gk/?utm_source=ig_embed">https://www.instagram.com/p/CBpuzgbl6gk/?utm_source=ig_embed</a></p> <p><a href="https://viralcontagion.blog/asm45/">https://viralcontagion.blog/asm45/</a> UEL Online</p> <p>'Something Orange...' Test Space IG Exhibition</p> <p>Arts Council Collection x University of Sunderland, School of Art and Design 'Received Wisdom' Digital Takeover.</p> <p>H and M: <i>Kinetic Inventory</i> 10 30second mpeg4 files</p>
2019	<p>'knackknack' Sunderland pavilion of the Wrong Biennale An XR event in the Shaun Project Space Shaun Project Space, SR1 3PZ01 Nov 2019, 17:00 - 18.00 GMT – 01 Mar 2020, via the wrong router. 'Untitled Bridge 234' MASS Breeze Creatives, Banburgh house Newcastle ; The Late Shows</p> <p><a href="https://www.instagram.com/p/Bx3KDJTlkDf/">https://www.instagram.com/p/Bx3KDJTlkDf/</a></p> <p>Leonado Thor Machine and Butter 3D Ultimaker Prints in Yellow PLA, on ceramic plates</p> <p>'Leonardo Objects' Sunderland Museum and Winter gardens</p>
2018	<p>'all bags are art' part of 'Being together is not enough' Five years gallery London sound video performance <a href="http://www.fiveyears.org.uk/archive2/pages/248/Being_Together_Is%20Not_Enough/participants/41/41.html">http://www.fiveyears.org.uk/archive2/pages/248/Being_Together_Is%20Not_Enough/participants/41/41.html</a></p> <p>'Recoding the Wall' Maker Day at FAB lab Sunderland. <a href="https://vimeo.com/262215445">https://vimeo.com/262215445</a></p> <p>Fabricated Queenshall Hexham Curated by Dominic Smith Clay Cage PLA 3d Dimension print, Recline 22, Digital Print. Mercury remixed Milled polystyrene &amp; Clay Cage Mov</p>
2017	<p>Hotlines <a href="https://www.instagram.com/p/Bc8VtAA5sq/">https://www.instagram.com/p/Bc8VtAA5sq/</a></p> <p>Bird remixed 3d print and other works BHCI conference artist presentation and Sunderland FAB lab Maker day <a href="https://sketchfab.com/models/7fd0b0f4aa2f4c30b84b7c14d9a02172">https://sketchfab.com/models/7fd0b0f4aa2f4c30b84b7c14d9a02172</a></p> <p>ClayCage.Mov Don Salon Embassy Gallery Edinburgh</p> <p>ACE commission Mercury Remixed and other works Mesh Gallery Oldham</p> <p>Clay cage 2 sculpture/performance 1+1= 1x1 Priestman Gallery</p> <p>Decline and fall glitched photocopied smart phones, May Day May Day All Works Will Be Shown Test Space Spike Island</p>
2016	<p>ACE commission Mercury Remixed and other works 'Mesh' Manchester school of Art</p> <p>The world of print #Priestmangallery International Print Biennale</p> <p>3DGlitch Arts Centre Washington Curated and participated in group exhibition with 30 artists</p> <p>Portrait of the artist and his son The world of portrait Priestman Gallery 'Towards concrete'</p> <p>mpeg Salonathon Embassey Gallery Edinburgh.</p>
2015	<p>3DGlitch NY Space Manchester Curated and participated in group exhibition with 30 artists</p> <p>3d Glitch Exhibition Priestman Gallery Curated and participated in group exhibition 'Towards Concrete' Sculpture DVD and mpeg The Art Lending Library NGCA City Library Sunderland</p>

TCS 2.0 H+M Ustream performance for Untouchable Noise curated by Franko B  
'Marmalade' and 'vodka' The world of Glass #Priestmangallery  
'jh/ws glitch'; 'All Glitched up' Tate Britain London  
2014 'socialspace' indoor billboards Priestman Gallery Sunderland (IPBN14 partner)  
2013/14 'GB1' DVD 'Salonely' Embassy Gallery Edinburgh  
2013 'Cubist emoji' 'Digital Print Headski' Priestman Gallery Sunderland  
'OB1' 20 min HD movie 'space/socialspace' Workplace Gallery Gateshead  
'First last' 30 min Blue Ray DVD 'Analogue s not digital' screening and archive NGCA Sunderland 'Save all' Tarp Mobile Studio Q Sunderland  
'Becket House' DVD: Member's Exchange: part 2, French Riviera Gallery, Bethnal green, London  
2012 'Becket House' DVD: Defcom 1: Embassy Gallery Edinburgh  
'S(mash) H+M Performance Platform Northeast 00000012 Star and Shadow Newcastle  
'Bagist Mobiles 2 + 3' New Curators Northeast  
'Bagist' Workshop at Five years Gallery London  
'Bagism at Tate Tanks' with Five years Gallery London  
'Blue None' 2012 Billboard Backhouse Park Sunderland  
'On the fourth of July' Billboard Backhouse Park Sunderland  
'Redstripe' Billboard Backhouse Park Sunderland  
'Bagist Mobiles' Shaun project space Ashburne House Sunderland  
'Kew to Q' DVD Summer Salon Studio Q Nile Street Sunderland  
'We all own The Mona Lisa' Performance Prints Animations Birdcage Gallery Gosforth  
'MovingArtBox' Sunderland see <http://www.movingartbox.de>  
2011 'Protest Myth', H&M Performance Collaboration Ashburne house  
"Strange ways" Unrealised projects Void Gallery Derry  
2010 "Strange ways Unrealised projects NGCA Sunderland  
'BthruI' Movie @ CGI Fridays Star and Shadow Newcastle  
'User Friendly' Projection @ The late Show. Northern Print. Newcastle.  
'No History' Billboard. Backhouse Park Sunderland  
2009 'The Carpenters Live' (H+M) Performance Platform Northeast 09 Star and Shadow Newcastle  
'Art' Billboard (HMB) Backhouse Park Sunderland  
'User Friendly' Projection Northern Pint Biennale and Newcastle Gateshead Artfair Sage Gateshead.  
'Cold Ghost'' (H+M) Performance Ghost Trace Stellar Star and Shadow Newcastle Upon Tyne  
Corral Print' RAE show Vardy Gallery Sunderland  
'London Falling' 2007 'Faces' 2004 M2' 2006 'slab bar code' 2004 DVDs 'Three /sLab shorts' Reg Vardy Gallery Sunderland  
2008 'Shooter' Second Life Installation with Interactive sound by H+M Connecting Principle 08 Newcastle University  
'We Know' Digital Print 10 RCA London  
'Digital embroideries 'Unique and Original Northern Print  
2007 'Three towers East' 20min DVD 16:9 silent 'Hanging Pixels' aluminum sculpture Abstraction The Millenium Galleries Sheffield.  
2003/4 'Alchemy' Projection Laptop Lovers, The ICA Digital media suite, The Mall, London  
2003 'Looking into the sun' Lambdachrome Print Express. Gulbenkian Gallery.  
Royal College of Art. London.  
'Clockwork Box' Sculpture and 'Star' Print Not just for Christmas. Northern Print Studio. North Shields.  
2002 'USAUK' Billboard Washington Open, Washington Arts Centre.  
'Meta monument' Sculpture Condition. Laing Art Gallery, Newcastle upon Tyne.  
2001 'Repro' installation Repro.The Hatton Gallery Newcastle upon Tyne.  
2000 Digital Print Show. St Michael House, Marks & Spencer. London.  
England exchange. The Vardy Gallery Sunderland.  
Nanostate web cast @ Live-stock The Arc Stockton.  
1999 Art at 100 Second Sight 10 digital prints. Park lane Mayfair London.  
'Another Place'. Levis Gallery Regent Street London (Co-Curated).  
'Snow' Digital prints Estate. Howden house Livingston Scotland  
Nanobake. The Articultural Show South Bank London.  
Nanostate readingroom. The Golders green club Finchley Rd London.  
1998 'Autobahn' Cannon Digital Print Award. Croydon Clocktower CR9.  
Teratophobia. Sculpture Prints The Hockney Gallery, Kensington Gore, London SW7.  
'Berlin London' Stereo Lithographic 3D Print C.A.L.M. Project. ISEA 98. Manchester.  
1997 'Flag waving Machine' Kinetic Sculpture 71:40. Milch. Charing Cross Road. London WC2  
1996 Za Project.Wall Painting Interactive Video Installation South London Gallery, Peckham Road, London.(Co-Curated)  
1994 Echoes of Suburbia + HK Swatton. Sculptural Installation 3D Animations Landmark Arts Centre, Teddington, Middlesex.  
1993 Raft of the Medusa. Collaborative Film Performance Installation ICA,The Mall, London.  
'Net' 16mm Expanded Film 12mins Sound Richard Amos 'Castle' Mayakovsky 100. London Film-makers Co-op, London.  
1992 'Trace'. Painting Installation + HK Swatton The Loft, Castleworks, Elephant & Castle, London.  
1991 'Come and See'. Digital Print + Electric Fire The Kufa Gallery, Westbourne Grove, Lond  
'Raft of the Medusa' Collaborative Film Performance Installation. Kettles Yard, Cambridge.

Publications, Catalogues, Websites

- 2025 Intersculpt Catalogue
- 2024 Spatial Intersculpt
- 2023 <https://www.spatial.io/s/DIY-HELL-GALLERY-6425591cf7f68ef1ab6b27bd?share=8853466343252844706>
- 2021 REF21 Data Block: Post-Punk Remix <https://www.sunderland.ac.uk/more/research/mural/james-hutchinson/>  
<https://spacesocialspace.wordpress.com/>
- 2020 <https://viralcontagion.blog/asm4-5/>  
[https://issuu.com/sci-fi-is-for-real/docs/sfifr\\_thepandemicissue](https://issuu.com/sci-fi-is-for-real/docs/sfifr_thepandemicissue)
- 2019 Five Years Publications no8 Words and pictures Draft  
[http://www.fiveyears.org.uk/archive2/pages/268/Being\\_Together\\_Draft/268.html](http://www.fiveyears.org.uk/archive2/pages/268/Being_Together_Draft/268.html)  
<https://issuu.com/sci-fi-is-for-real/docs/sci-fiisforreal>  
 MASS <https://issuu.com/home/published/mass>  
 Semper Dolens [https://issuu.com/home/published/balticzine2019\\_pages](https://issuu.com/home/published/balticzine2019_pages)
- 2018 Reprint Author(s): CHANCE, V & GANLEY, D [editors]  
 ISBN13/Barcode: 9780993337321  
<http://www.centralbooks.com/print-marmalade.html>  
<https://www.instagram.com/p/Bfj3dX4g5fE/?taken-by=as0jhu>
- 2017 Hotlines <https://www.instagram.com/p/Bc8Vt-AA5sq>  
 Nine Paintings with no more nails Priestman gallery <https://www.instagram.com/p/Bb6aTwBgk2N/>  
<https://www.instagram.com/spacesocialspace/>  
[http://www.queenshalldigital.com/artarchive/james\\_hutchinson/](http://www.queenshalldigital.com/artarchive/james_hutchinson/)  
<https://www.instagram.com/p/BTQnhBqjR1v/?takenby=i.o.u.a.e>  
 Salon Culture et Jeux Mathématiques <http://www.arsmathematica.org/SalonMaths2017/index.html>  
 European Symposium on Additive Manufacturing, <http://www.arsmathematica.org/AFPR/AEFA-2017/AEFA2017.html>  
 3d Glitch <http://drugo-more.hr/en/3d-glitch/>
- 2016 Paper eyes' 3d print IS2016 'Numeriques' Pays de Verdun; Hotel des Societies  
<http://www.arsmathematica.org/Events/Events.html>  
 Towards Concrete 3dprint + DVD, Saga (Tamaran) Gran Canaria  
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#### Awards Prizes and Commissions

- 2023 DIY Hell 3<sup>rd</sup> prize <https://www.instagram.com/reel/Cq3gB17JTSK-XcGEkkj5L0I06AubZv4uH7RDY0/>
- 2021 University of Sunderland Vice Chancellor's Teaching fellowship
- 2019 Robson real world experience fund: Plinth
- 2018 Robson real world experience fund: Bagist sailboat Performance
- 2016 ACE commission Mercury Remixed for Mesh
- 2010 University of Sunderland Research Beacon Award
- 2009 'Corral' sculpture commission for Priority Sites Media Exchange
- 2005 Arts Council Northeast Award
- 2004 VR Residency Teesside University
- 2002 Washington Open commission. Northern Arts Mentoring Bursary.
- 2001 Northern Arts small grant.
- 1998 The Tim Mara Trust Prize. The Augustus Martin Award.

#### Education

- 1998 MA RCA Printmaking
- 1995 Advanced Printmaking Central St Martins (PT)
- 1990 BA Hons Painting Chelsea College of Art and Design
- 1987 Foundation Art and Design Kingston University